# **Pip Claire Pendant**



Pip Claire Pendant Blue and Green

- Lunasoft cabochon brown 18 mm
- 19 pip beads 5x7mm 00030/98533 PIP Cr Copper Rainbow for the blue version
- 19 pip beads 5x7mm 00030/95300 PIP Cr Magic Copper for the green version
- Toho TR-11-703 Matte-Color Mauve Mocha (MaM11/0)
- Toho TR-11-204 Gold-Lustered Montana Blue (MoB11/0)
- Toho TR-11-43D Opaque Cornflower for the blue version (OC11/0)
- Toho TR-11-44F Opaque Frosted Sour Apple for the green version
- Toho TR-15-703 Matte-Color Mauve Mocha (MaM15/0)
- Toho TR-15-204 Gold-Lustered Montana Blue (MoB 15/0)
- Fireline Smoke 4LB/Size B
- Beading needle no. 10

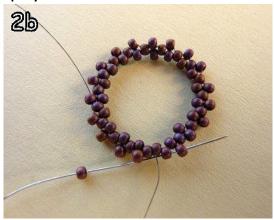
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Step 1
Pick up thirty-eight MaM11/0 and sew through the first five beads again to form a circle (1).



Do one round of peyote stitch with MaM11/0. So pick up a MaM11/0, skip one and sew through the next one **(2a).** After picking up the last MaM11/0 of this round, sew through the next MaM11/0 as normal but also through the first MaM11/0 you added in this round **(2b).** This is called "stepping up" to get ready for the next round. This is the basis of circular peyote stitch.





It now looks like picture 2c:



Do another round of peyote stitch with MoB11/0 (3a). After picking up the last Mob11/0 of this round, sew through the next MaM11/0 as normal but also through the first MoB11/0 you added in this round (3b). Pull tight.





It now looks like picture **3c**:



### Step 4

Do another round of peyote stitch with MoB15/0 (4a). After picking up the last Mob15/0 of this round, sew through the next MoB11/0 as normal but also through the first MoB15/0 you added in this round (4b). Pull tight.





# It now looks like picture **4c**:





#### Step 5

Do another round of peyote stitch with MoB15/0 (5a). After picking up the last Mob15/0 of this round, sew through the next MoB15/0 as normal but also through the first MoB15/0 you added in this round. Because of the tightness of your work, you have to do this in two go's now, one bead at the time (5b and 5c). Pull tight.







It now looks like in picture **5d**.



Step 6

This side is done now and you need to sew to the other side through the beads as shown in picture **6a**.



Do one row of peyote stitch with MoB11/0. After picking up the last MoB11/0 of this round, sew through the next MaM11/0 as normal but also through the first MoB11/0 you added in this round (6b). Now put the lunasoft cabochon in with the nice side up (6c).





Repeat Steps 4 and 5 holding the cabochon in place. Keep pulling your thread tight all the time. Then the bezel is ready and looks like picture 7.



Step 8
Sew back through the beads to the closest row of MaM (8a).



Do a round of peyote stitch with OC11/0 (8b). Now it looks like 8c.





This time, instead of stepping up, you step sideways into the middle row of MaM11/0 (8d).



### Step 9

It's time for the pip beads now. First clear any sharp edges on them with a bead reamer for glass beads. Do a round of peyote stitch with the pip beads **(9a).** Then it will look like picture **9b**. Sew through all the beads of this round again to reinforce.





Instead of stepping up, you step sideways into the third row of MaM11/0 (9c).



Do a round of peyote stitch with OC11/0 (10a). Then it will look like picture 10b.





This time, you step up like normal, so you end this round with your thread coming out of a OC11/0 (10c).



# **Step 11 Making the bail**

Pick up a MaM11/0 and sew through the next OC11/0 (11a). Next, pick up a OC11/0 and sew back through the MaM11/0 you just added and the next OC11/0 (11b).

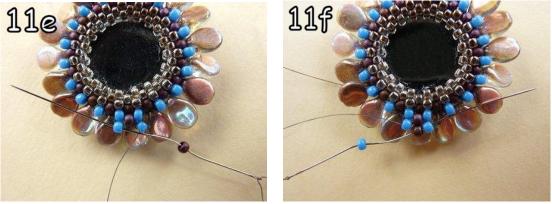




Pick up a OC11/0 and sew down diagonally through the MaM11/0 you added in picture **11a** and the OC11/0 of the basic row **(11c)**. Without picking up a bead, sew up through the next OC11/0 **(11d)**.



Pick up a MaM11/0 and sew through the opposite OC11/0 (11e). Pick up a OC11/0 and sew down diagonally through a MaM11/0 and a OC11/0 (11f).



Pick up a OC11/0 and sew down diagonally through a MaM11/0 and a OC11/0 (11g). Th Without picking up a bead, sew up through the next OC11/0 (11h).



Continue until you have sixteen rows (11i). If you want a shorter bail make less rows as long as the number is even.



Without picking up beads pass your needle through the fifth MaM11/0 of the bail (11j). Fold the bail backwards and sew through the OC11/0 on the other side (11k). Pull tight.





Now it looks like in picture 111.



Without picking up beads sew up through the fourth OC11/0 and then diagonally down the MaM11/0 and OC11/0 (11m). Pull tight. Repeat this on the other side the other way around (11n).





**Step 12 Embellishing the bail** 

Pick up three MaM15/0 and sew through the next OC11/0 (12a). Without picking up beads sew through the next OC11/0 (12b).





Pick up three MaM15/0 and sew through the next OC11/0 (12c). Finish this side of the bail. Then sew to the other side (12d) and embellish it in the same way.





Now your pendant is ready!

