

Pip Claire Pendant

Blue



SeaBeads

Green



SeaBeads

Pip Claire Pendant **Blue** and **Green**

- Lunasoft cabochon brown 18 mm
- 19 pip beads 5x7mm **00030/98533 PIP Cr Copper Rainbow** for the blue version
- 19 pip beads 5x7mm **00030/95300 PIP Cr Magic Copper** for the green version
- Toho TR-11-703 Matte-Color Mauve Mocha (MaM11/0)
- Toho TR-11-204 Gold-Lustered Montana Blue (MoB11/0)
- Toho TR-11-43D **Opaque Cornflower** for the blue version (OC11/0)
- Toho TR-11-44F **Opaque Frosted Sour Apple** for the green version
- Toho TR-15-703 Matte-Color Mauve Mocha (MaM15/0)
- Toho TR-15-204 Gold-Lustered Montana Blue (MoB 15/0)
- Fireline Smoke 4LB/Size B
- Beading needle no. 10

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Step 1

Pick up thirty-eight MaM11/0 and sew through the first five beads again to form a circle **(1)**.



Step 2

Do one round of peyote stitch with MaM11/0. So pick up a MaM11/0, skip one and sew through the next one **(2a)**. After picking up the last MaM11/0 of this round, sew through the next MaM11/0 as normal but also through the first MaM11/0 you added in this round **(2b)**. This is called “stepping up” to get ready for the next round. This is the basis of circular peyote stitch.



It now looks like picture **2c**:



Step 3

Do another round of peyote stitch with MoB11/0 (**3a**). After picking up the last MoB11/0 of this round, sew through the next MaM11/0 as normal but also through the first MoB11/0 you added in this round (**3b**). Pull tight.



It now looks like picture **3c**:



Step 4

Do another round of peyote stitch with MoB15/0 (**4a**). After picking up the last MoB15/0 of this round, sew through the next MoB11/0 as normal but also through the first MoB15/0 you added in this round (**4b**). Pull tight.



It now looks like picture **4c**:

4c



Step 5

Do another round of peyote stitch with MoB15/0 (**5a**). After picking up the last MoB15/0 of this round, sew through the next MoB15/0 as normal but also through the first MoB15/0 you added in this round. Because of the tightness of your work, you have to do this in two go's now, one bead at the time (**5b and 5c**). Pull tight.

5a



5b



5c



It now looks like in picture **5d**.

5d



Step 6

This side is done now and you need to sew to the other side through the beads as shown in picture **6a**.

6a



Do one row of peyote stitch with MoB11/0. After picking up the last MoB11/0 of this round, sew through the next MaM11/0 as normal but also through the first MoB11/0 you added in this round (**6b**).

Now put the lunasoft cabochon in with the nice side up (**6c**).

6b



6c



Step 7

Repeat **Steps 4** and **5** holding the cabochon in place. Keep pulling your thread tight all the time. Then the bezel is ready and looks like picture **7**.



Step 8

Sew back through the beads to the closest row of MaM (**8a**).



Do a round of peyote stitch with OC11/0 (**8b**). Now it looks like **8c**.



This time, instead of stepping up, you step sideways into the middle row of MaM11/0 (**8d**).



Step 9

It's time for the pip beads now. First clear any sharp edges on them with a bead reamer for glass beads. Do a round of peyote stitch with the pip beads (**9a**). Then it will look like picture **9b**. Sew through all the beads of this round again to reinforce.



Instead of stepping up, you step sideways into the third row of MaM11/0 (**9c**).



Step 10

Do a round of peyote stitch with OC11/0 (**10a**). Then it will look like picture **10b**.



This time, you step up like normal, so you end this round with your thread coming out of a OC11/0 (**10c**).



Step 11 Making the bail

Pick up a MaM11/0 and sew through the next OC11/0 (**11a**). Next, pick up a OC11/0 and sew back through the MaM11/0 you just added and the next OC11/0 (**11b**).



Pick up a OC11/0 and sew down diagonally through the MaM11/0 you added in picture **11a** and the OC11/0 of the basic row (**11c**). Without picking up a bead, sew up through the next OC11/0 (**11d**).

11c



11d



Pick up a MaM11/0 and sew through the opposite OC11/0 (**11e**). Pick up a OC11/0 and sew down diagonally through a MaM11/0 and a OC11/0 (**11f**).

11e



11f



Pick up a OC11/0 and sew down diagonally through a MaM11/0 and a OC11/0 (**11g**). Th Without picking up a bead, sew up through the next OC11/0 (**11h**).

11g



11h



Continue until you have sixteen rows (**11i**). If you want a shorter bail make less rows as long as the number is even.



Without picking up beads pass your needle through the fifth MaM11/0 of the bail (**11j**). Fold the bail backwards and sew through the OC11/0 on the other side (**11k**). Pull tight.



Now it looks like in picture **11l**.



Without picking up beads sew up through the fourth OC11/0 and then diagonally down the MaM11/0 and OC11/0 (**11m**). Pull tight. Repeat this on the other side the other way around (**11n**).



Step 12 Embellishing the bail

Pick up three MaM15/0 and sew through the next OC11/0 (**12a**). Without picking up beads sew through the next OC11/0 (**12b**).



Pick up three MaM15/0 and sew through the next OC11/0 (**12c**). Finish this side of the bail. Then sew to the other side (**12d**) and embellish it in the same way.



Now your pendant is ready!



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